

# THE REGENT

THEATRE

# VENUE HIRE INTRO PACK

[THEREGENTRICHMOND.COM.AU](http://THEREGENTRICHMOND.COM.AU)



**GREATER WESTERN SYDNEY'S NEW HOME FOR LIVE ENTERTAINMENT**



**THE REGENT THEATRE HAS BEEN AT  
THE HEART OF ENTERTAINING  
HAWKESBURY LOCALS FOR 90  
YEARS WITH LIVE EVENTS,  
ENTERTAINMENT AND CINEMA**



## VENUE HISTORY

Established in 1935, the heritage-listed art deco theatre has undergone an extensive renovation to restore its much loved features, with upgraded state of the art facilities for the best artist and guest experience.

## KEY FEATURES

- 600+ capacity in stalls and dress circle
- Theatre (518 seated) or concert style (608 standing + seating) configuration with impeccable sight lines
- Brand new stage, sound and lighting
- Cinema digital screen projection
- Licensed bars in the stalls & dress circle foyers + service bar directly into the stalls
- Fully air conditioned
- High speed internet
- Box office for in person ticket purchase and information
- Artist-friendly dressing rooms, stage access, direct loading & parking
- Passionately connected to our community



# THE OPPORTUNITY



Greater Western Sydney is one of the fastest growing urban populations in the country, combining a strong local heritage with an abundance of new housing in and around the Hawkesbury.

The region has long lacked a quality live events theatre and the market is hungry for local, domestic and international touring entertainment as demonstrated by a string of sell-out shows.



## MICHAEL PAYNTER

Friday, 24 April 2026



## ROSS NOBLE

Saturday, 25 April, 2026



## IAN MOSS

Saturday, 2 May 2026



## ANH DO

Thursday, 13 August 2026



## GUY SEBASTIAN

Thursday, 3 December 2026



Affectionately known as “The Regent”, the foundations have now been laid for this venue to become the ‘go-to’ entertainment destination for Greater Western Sydney - attracting agents, producers and promoters with the best performers, bands, and comedians. The Regent Theatre’s age demographic is broad and growing, with strong demand for a wide-cross section of music genres, comedy, other live events and cinema.

# VENUE CONFIGURATIONS



## THEATRE

518 Seated – 244 Stalls + 274 Dress Circle



## CONCERT

608 - 334 Stalls Standing + 274 Dress Circle



Other configurations available upon request. Seating maps are not to scale

# VENUE INTERIORS



# VENUE DIMENSIONS



## STAGE DIMENSION, HEIGHT & SURFACE

### PROSCENIUM

Proscenium Opening Width	8500 mm
Proscenium Height	4900 mm

### STAGE DEPTH

Back Wall to setting line	6700 mm
Back Wall to front edge of stage	10400 mm
Back Wall to front of proscenium	6700 mm
Stage width at rear behind proscenium	10400mm
Stage width in front of proscenium	8500 mm
Stage height front edge to audience floor	1000 mm
Stage floor to lighting grid	4900 mm
Stage front edge radius	8100 mm
Stage	Flat/ Seating Ranked

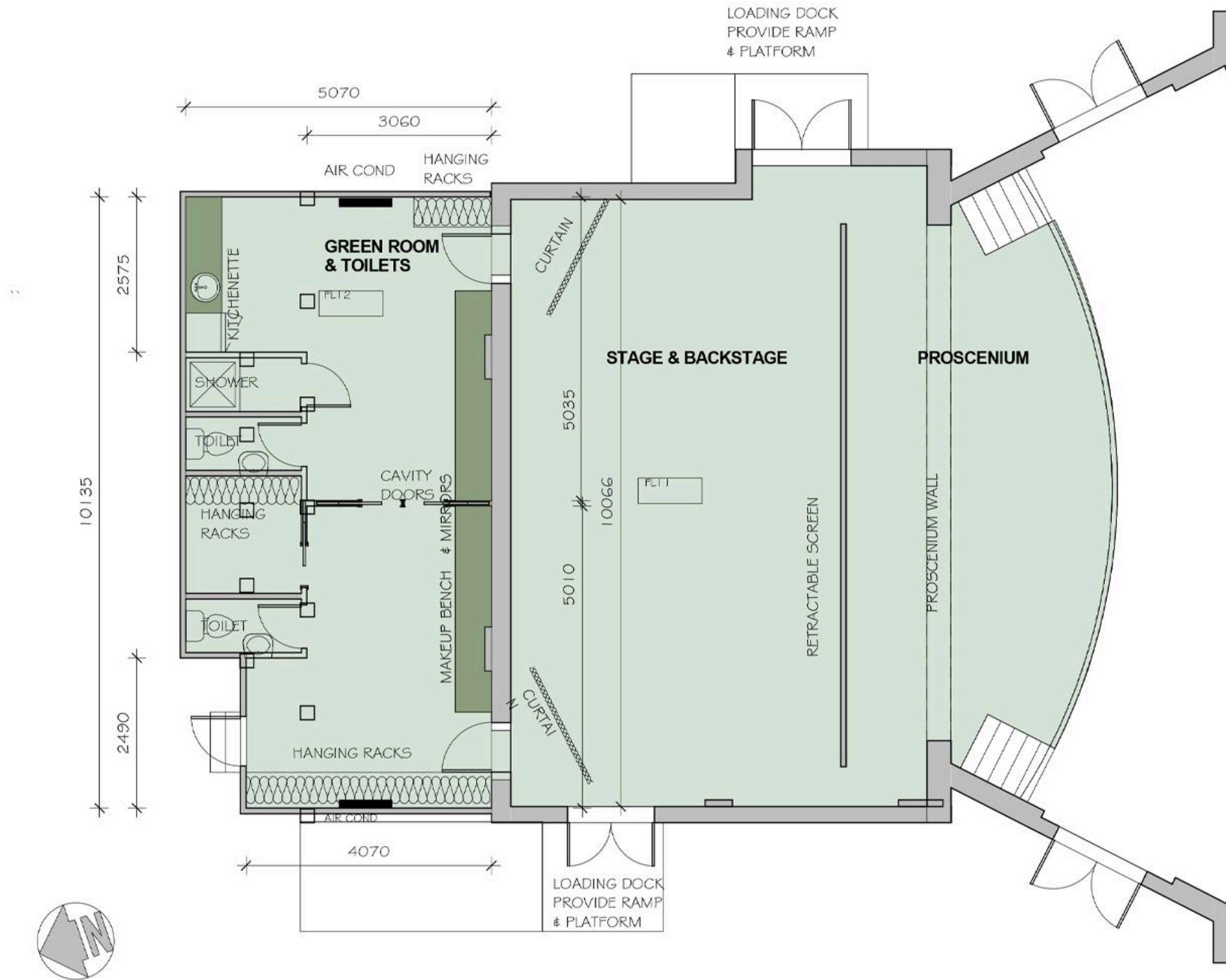
### STAGE SURFACE

High density Weathertek stage surface, painted with low sheen black flooring paint (10mm thickness on original 19mm substrate - Weathertex stage flooring)

## THEATRE DIMENSIONS

DSE to Audio & LX MIX Position	14 metres
DSE to Dress Circle	11 metres
DSE to Rear Dress Circle	26 metres
Theatre Floor Width	14 metres
Theatre Floor Depth Downstairs	15 metres

# STAGE & DRESSING ROOM - FLOOR PLAN



# VENUE SPEC - SUMMARY



## **PA SYSTEM- FOH SPEAKERS AND DRIVE SYSTEM:**

Nexo GEO M10 Line Array – 12 boxes (6 per side) on chain blocks + 6 × L18 subs under stage

Additional coverage: 4 × Nexo ID24 balcony delays + PS10+ proscenium in-fill

Processing & Power: 2 × Nexo NX4x4 processors + Nano amp

## **FOH MIXING DESK / CONTROL:**

Allen & Heath SQ6 (40-input) digital console + DX168 stage box

Analogue tie-lines: 24 inputs from stage to mixer, 16 returns for monitors/ outputs

## **HOUSE MONITOR SYSTEM:**

3 × RCF NX912A wedges, with 8 monitor sends and 7 matrix outputs driving subs, infill and balcony/stalls delay zones



## CURTAIN/DRAPES

Main motorised drape (switching controlled from stage left proscenium and Audio opps bio box) rigged at proscenium arch + 2x pairs black (on draw card and rail) + 3x behind proscenium, mid stage and stage rear wall.

**Note:** See full Tech Spec and please contact Venue Programming or Production for additional product supplies and costs

## LIGHTING

The venue features a Chamsys-controlled LED lighting rig with FOH truss and rear pipe grid, including some moving head spots and washes, zoom PARs and DMX distribution. The fixed house truss supports up to 400kg of lighting (currently with 100kg use for in house), with no additional rigging points available for visiting productions.

## POWER

1 × 32A 3-phase outlet (stage right) available for touring backline/LED screens  
Multiple 240v circuits at proscenium, rear stage wall and in stage pits.



# VENUE - FACILITIES



## SEATING & SIGHT LINES

Plush new seats have been permanently installed in the Dress Circle with removable seating in the Stalls for maximum guest comfort, flexible show configurations and the original best-quality sight lines.

## AIR CONDITIONING

The Theatre, Foyers & Dressing Rooms are fully air conditioned.

## 3X LICENSED BARS

The main foyer is the hub of the venue and includes a Licensed Bar with food and beverage options as well as the Box Office and Merchandise Area. The Dress Circle Foyer also has a Licensed Bar. A 3rd Licensed Bar directly services the rear of the Stalls.

## TICKETING

Moshtix is our preferred ticketing partner for all GA events with Ticketmaster providing support for Reserved Seating events.



# VENUE - FACILITIES



## **TOILETS**

Separate male and female bathrooms with increased capacity on both levels. An ambulant accessible toilet is also on ground level.

## **DRESSING ROOMS**

The back-of-house consists of a large Green Room, which can be sub-divided into two Dressing Rooms, with toilet, shower and kitchen facilities. Easy and secure ground level access from Parking / Load In area with direct access to both sides of the Stage.



## **EASY ACCESS**

Free street parking is available all day on the eastern side of Toxana street and in front of The Royal Hotel on Windsor Street after 6:00pm. Production Load In / Out use the lane way off East Market Street to directly access the Stage and Green Room at the rear of the Theatre.


## **TWIINS ICE CREAMERY**

If you need a sweet refreshing treat, our Twiins ice-creamery is located immediately to the right of the Theatre on Windsor Street.

# VENUE MARKETING - MOCK UPS




THE  
REGENT  
THEATRE




**ARJ  
BAKER**

TUESDAY 20 JAN, 7:30PM  
TICKETS AT [THEREGENTRICHMOND.COM.AU](http://THEREGENTRICHMOND.COM.AU)




THE  
REGENT  
THEATRE




**TORI  
FORSYTH**

THURSDAY 12 FEB, 8:30PM  
TICKETS AT [THEREGENTRICHMOND.COM.AU](http://THEREGENTRICHMOND.COM.AU)




THE  
REGENT  
THEATRE



**WUTHERING  
HEIGHTS**

FRIDAY 16 JAN, 8PM  
TICKETS AT [THEREGENTRICHMOND.COM.AU](http://THEREGENTRICHMOND.COM.AU)



Disclaimer: Images are mock-ups for illustrative purposes only. These shows are not being held at The Regent.



# MEET THE TEAM

## EXECUTIVE MANAGERS

Michael Dimech & Duncan MacKay

## OPERATIONS

Brendan Newman

## PRODUCTION

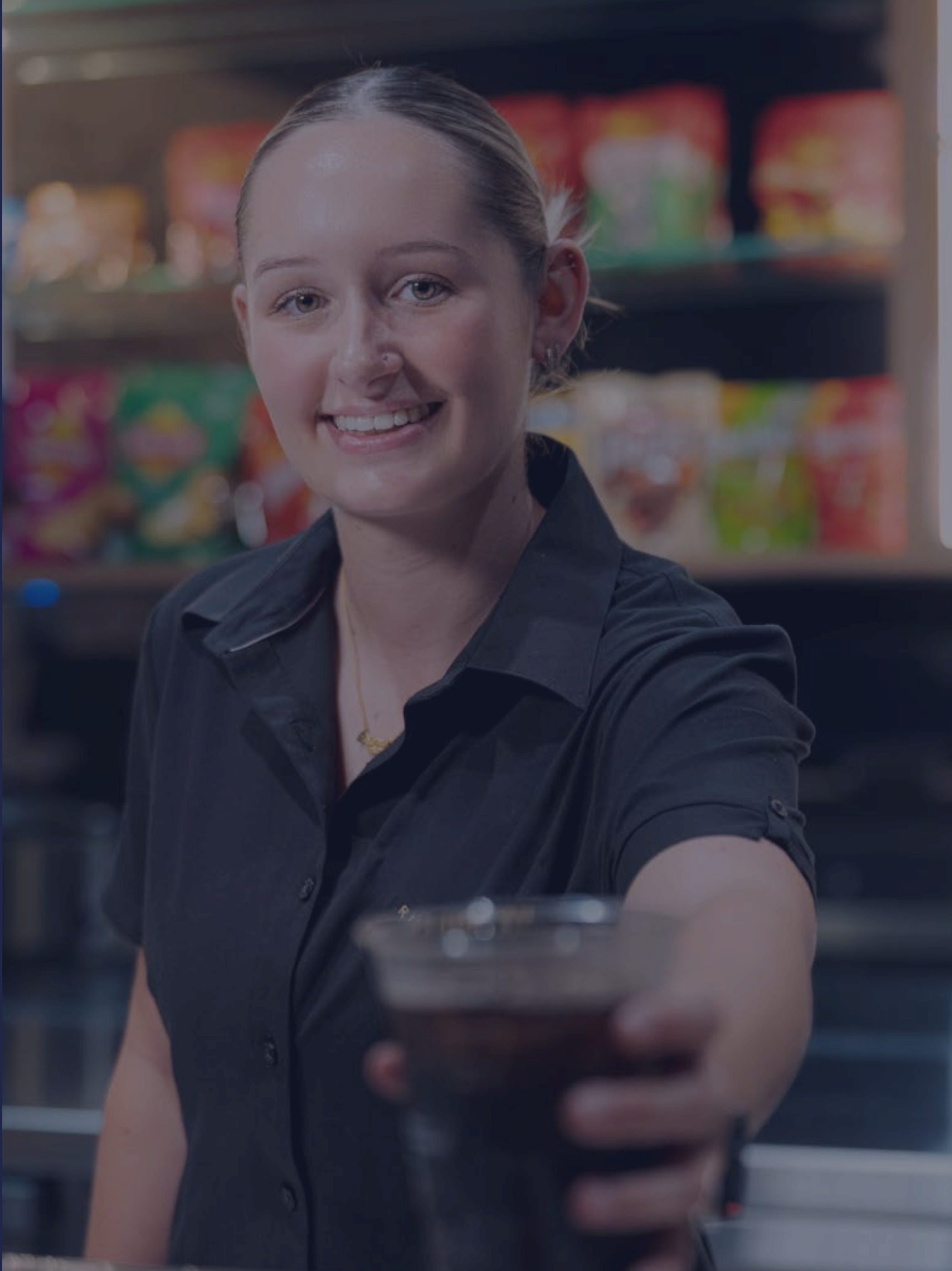
Jim Morley

## PROGRAMMING

Dave Wilkins

## MARKETING MANAGER

Jacob Magner



# THE REGENT

## THEATRE

### CONTACT US

145 WINDSOR STREET,  
RICHMOND NSW 2753

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### PROGRAMMING CONTACT

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